A NYC art teacher in China
How I got to China

The Fulbright Hays Scholars Program for Teachers
National Committee on U.S.-China Relations

www2.ed.gov/programs/iegpssap/index.html
Where did I go?

Beijing
Xi’an
Xi’an
Chongqing
Tongliang
Shanghai
Hong Kong
who went?

- 16 K-12 teachers from around the country. ESL, social studies, art, history, classroom teachers, school administrators, one scholar guide
Why I wanted to go

• My students at PS 69.
Scratch that itch

- long held desire to travel to China
Great and Interesting Food
The art, the art, the art!

Dazu Rock Carvings
Chongqing
Terracotta Warriors
Xi’an
Guangren Buddhist Temple, Xi’an
The History

Banpo Neolithic Village

We discovered a matriarchal clan that is 6,000 years old at Banpo Village with burial sites. But as men became responsible for defending against marauders, it gradually became a patriarchal society. Under this system, people were very unequal.
The architecture
What I hoped to study

Rural Architecture and Shelters
from rural farmland
Transitioning from the ancient to the last 20 years of growth
and the new mega buildings
and mega cities

Shanghai
I went to meet the people
And make new friends
I went to study, draw and paint.
working in my sketchbook every day

The cultural revolution was really anti-culture. It was cultural suicide. And now we are living the results of that suicide.

correct in your heart be honest
make yourself with more wisdom

The 20th was a tragedy for Confucius

Now Chinese education is a desperation for most people. Studying only the classics will not educate our children... but if we don't teach the classics--we will loose our culture.
I went to visit schools

Dandelion School, Beijing

Tongliang Middle School

Buddhist Sin Tak School, Hong Kong
In the family you have to listen to the father. He is the head of the family. He has never been freedom. You cannot talk back. We have always had all power. The power belongs to the people. Our power to the party. Even now I think about the constitution. No one is guaranteed. You have to have rights. In all countries it is the citizens giving their deputies contact election. Article 76 says that the party should maintain close ties with the people who are elected. All power has to be checked.

In China the media calls her the Deputy with the Constitution. She and her friend started it. If she wants to change the country, she has to change women. If you change one woman, you change the family because women are the first teachers.

Respect every single person. Love means responsibility. With love you have everything.
Planning a partnership with the Number One Experimental School of Tongliang
Tongliang Experimental School Studios and Art
The mountains are high and the emperors are far away

How do we take our experiences and passions as artists and turn them into authentic lessons for our students?
• Supporting collaboration through trust
• Building self confidence through skills

PLANNING and PREPARATION
Organizing with clear criteria, feedback and revision

- use a masterwork
- have a conversation around the work
- demonstrate the activity
- work time (20-25 min)
- clean up
- reflect (assess) and breathe
Our children

Our work

BREATHE
Ready for the next adventure!

Thank you Fulbright Hays