East Meets West: Comparing & Tracing Traditional Instruments from China

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Lost in Translation

Jesuit missionaries traveled to China from Europe and shared their newfound perspectives on Chinese music and instrument in engraved prints like the table shown here. Can you identify some of the instruments and spot differences/discrepancies in the way they are pictured here?
Western Classical Orchestra
Chinese Traditional Instruments
INSTRUMENT CATEGORIES

What are the various classes of instrument families and how are they grouped in Chinese and Western orchestras?
Hornbostel-Sachs Instrument Classification Index
East meets west in instrument classification

How does this correspond to Chinese traditional classical instruments and where do these instruments fall in the Hornbostel-Sachs spectrum?

Is this Western construct viable as applied to Chinese musical instruments? How or how not?

Turn and talk and then share your opinions in a well-substantiated argumentative essay.
Pipa
Liuqin
Yehu
Sihu
Zhuihu
Sanxian
Gaohu
Banhu
Jinghu
Erhu
Zhong-hu
Konghou
Guzheng
Guqin
Yueqin
Ruan
Guzheng
Earliest specimens of Flutes in China
Liu Fang, Guzheng
Hsu Nami, Rising of the Sun
Bright Sheng, Seven Tunes Heard in China
John Corigliano, “Red Violin” Concerto